



PAS California 2024 Competitive Festival Rules

Attention Contestants:

Please read all the rules carefully.

Please note - The host school will not provide any additional equipment besides what is listed on the application and this page. If your duo or ensemble will require additional equipment, you must provide it. If you have questions or take issue with these policies please fill out the contact form on our webpage pascalifornia.org prior to March 2, 2024, and your concerns will be addressed by the committee before the April 2, 2024 application deadline.

ELIGIBILITY

- Any current junior high (grades 5-8), current high school (grades 9–12), full-time undergraduate college or full-time graduate college student may enter in their respective category.
- Ensembles may have students of different age groups, but the group must apply for the level of the highest student in the ensemble (i.e. if a group has both middle school and high school students, then the group must register at the high school level).
- Junior high and high school students must be sponsored by a current PAS member.
- Undergraduate college students must be full-time undergraduate students (12 units or more except for seniors in their final semester) at the institution for which they are competing, and have a PAS membership at the VIP Pass level (\$60).
- Graduate college students must be actively enrolled at the institution for which they are competing, and have a PAS membership at the VIP Pass level (\$60).
- A student may only compete once in each Solo Category.
- A student may only compete once in the Duo Category.
- A student may compete in only one Chamber Ensemble.

SCHOLASTIC ENSEMBLE = All members of the ensemble must be enrolled at the same K-12 public or private school. Any junior high/middle school student competing with a high school ensemble must be enrolled at a school that is a direct feeder campus of the high school.

- Students may only compete once in the Independent Chamber Ensemble Category.

INDEPENDENT ENSEMBLE = Participating members must come from at least two different K-12 public or private schools.

- Students may only compete a total of seven times overall. PLEASE NOTE: Any student competing in four or more categories may find it necessary to move quickly between categories. Adequate warm-up time in between multiple categories cannot be guaranteed.
- This competition excludes contemporary marching percussion instrumental ensembles.
- All participants must complete and submit a Release of Liability waiver form (see application packet).
- Due to limited space, categories will be open until filled.

All participants must also meet one of the following qualifications:

1. Current attendance in a school program (middle school, high school, undergraduate or graduate college).

Solo Competition

CLASSIFICATION

There are six instrumental categories: Concert Snare, Marching Snare, 4-Mallet Marimba, Timpani, Multiple Percussion, Solo with electronic accompaniment.

The only accompaniment allowed is in the electronic accompaniment category. All other categories may NOT be accompanied.

EQUIPMENT

The following instruments will be provided in each competition room:

Jr. High: 5.0 & 4.3 octave marimba; xylophone; vibraphone; 32", 29", 26", 23" timpani; No bells, snare drums or stands will be provided

High School: 5.0 & 4.3 octave marimba; 32", 29", 26", 23", 20" timpani; No snare drums or stands will be provided

College: 5.0 & 4.3 octave marimba; 32", 29", 26", 23", 20" timpani; No snare drums or stands will be provided

Multiple Percussion: concert bass drum (if needed, please check box on application).

Solo with electronic accompaniment: 5.0 & 4.3 octave marimba; 32", 29", 26", 23", 20" timpani, concert bass drum (if needed, please check box on application). Performers may use the speaker system inside the performance room that connects using a standard 1/8" auxiliary cable. However, they are welcome to bring their own sound system if they choose to do so.

Please Note: The host school will not provide any additional equipment requested the day of the event. All mallets must be appropriate for use on rosewood marimbas, and mallet selection will be subject to inspection. Sticks, mallets and other implements will not be provided. Please plan to bring any extra equipment you may need.

There will be a warm-up room for each solo category with comparable instruments provided, although they may not be the same as your actual competition room. Please note, solo competitors WILL NOT be permitted to warm up in the ensemble warm-up rooms.

SCORE SHEET

A rubric is incorporated within the score sheet. The score sheet will address the following aspects: technique, musicianship, styles, overall performance level, and difficulty rating. Solo literature will be rated using the ratings on Steve Weiss Music. Any music not on the website will be subject to a committee vote for difficulty rating and you will be notified in advance of the decision.

GUEST ATTENDANCE

Solo competition will be open to the public. Space may be limited.

TIME ALLOTMENT - please consider time constraints involved with entering, preparing, performing, and exiting the room.

Category	Junior High	High School	College (Undergraduate)	College (Graduate)
Concert Snare Solo	3 min perform, 5 min interval time	3 min perform, 5 min interval time	5 min perform, 7 min interval time	5 min perform, 7 min interval time
Marching Snare Solo	3 min perform, 5 min interval time	3 min perform, 5 min interval time	5 min perform, 7 min interval time	5 min perform, 7 min interval time
Marimba Solo 4 mallets	4 min perform, 6 min interval time	6 min perform, 8 min interval time	10 min perform, 12 min interval time	10 min perform, 12 min interval time
Timpani Solo	5 min perform, 7 min interval time	5 min perform, 7 min interval time	6 min perform, 8 min interval time	6 min perform, 8 min interval time
Multi-Perc Solo	Setup 3 min, perform 5 min, tear-down 3 min, 13 min interval	Setup 3 min, perform 5 min, tear-down 3 min, 13 min interval	Setup 4 min, perform 7 min, tear-down 4 min, 17 min interval	Setup 4 min, perform 7 min, tear-down 4 min, 17 min interval
Electronic Accomp.	Setup 3 min, perform 5 min, tear-down 3 min, 13 min interval	Setup 3 min, perform 5 min, tear-down 3 min, 13 min interval	Setup 4 min, perform 7 min, tear-down 4 min, 17 min interval	Setup 4 min, perform 7 min, tear-down 4 min, 17 min interval

PENALTIES

0.25 for each 15 seconds over solo time

Disqualification from the entire competition for warming up outside of the appropriate area.

Disqualification if appropriately marked music scores are not provided.

MUSIC REQUIREMENTS

Groups/students must present an **original purchased copy** of their piece/pieces at the registration desk during check-in. Additionally, **two copies** of the piece need to be provided to the judging panel. If an original score is not included, and copies are not provided to judges, you will be **disqualified** from the competition and will receive “comments only.” Any cuts made to satisfy timing requirements must be noted in the judges copies of the scores.

Duo / Chamber

CLASSIFICATION

These categories will be divided into two levels: middle school and high school (9th-12th) Most rules apply to both divisions, however, there are certain differences noted. Please read ***all*** the following information thoroughly. Each ensemble level (not duos) will be divided into 2 divisions - scholastic and independent.

- Each student can participate in only one chamber ensemble.
SCHOLASTIC ENSEMBLE = All members of the ensemble must be enrolled at the same K-12 public or private school. Any junior high/middle school student competing with a high school ensemble must be enrolled at a school that is a direct feeder campus of the high school.
- Each student can participate in only one chamber ensemble.
INDEPENDENT ENSEMBLE = Participating members must come from at least two different K-12 public or private schools.

DIRECTORS

Directors must be current PAS members at the time of the Competition. PAS members are free on Saturday.

GUEST ATTENDANCE

All competitions will be open to the public.

EQUIPMENT

Chamber Performance Rooms - Instruments and Equipment

Timpani (5), 5.0 octave marimba (2), 4.3 octave marimbas (2), 3.0 octave (F-F) vibraphone (2), 3.5 octave (F-C) xylophone (1), 2.5 octave (G-C) orchestra bells (1), 1.5 octave (C-F) chimes (1), large tam-tam (1), and large concert bass drum (1).

The following instrument will only be provided upon request:

Piano (1)

Duo Performance Room - Instruments and Equipment

5.0 octave marimba (2)

The following instruments will only be provided upon request: PLEASE NOTE EQUIPMENT NEEDS ON YOUR DUO APPLICATION, select from the following: Timpani (5), 4.3 octave marimbas (2), 3.0 octave (F-F) vibraphone (2), 3.5 octave (F-C) xylophone (1), 2.5 octave (G-C) orchestra bells (1), 1.5 octave (C-F) chimes (1), large tam-tam (1), and large concert bass drum (1).

Please Note: The host school will not provide any additional equipment requested the day of the event. Sticks, mallets and other implements will not be provided. Please plan to bring any extra equipment you may need, particularly for ensembles.

CHAMBER/ DUO WARM UP ROOM

There will be a warm-up room for each category with comparable instruments provided, although they may not be the same as your actual competition room. Please note, solo competitors WILL NOT be permitted to warm up in these warm-up rooms.

TIME ALLOTMENT - including setup and tear down

	Junior High	High School
Duo	5 min perform 8 min interval time	7 min perform 10 min interval time
Chamber Ensemble 3-6 performers without conductor	6 min perform 11 min interval time	10 min perform 15 min interval time

Failure to adhere to the time limit will result in a penalty as indicated below.

PENALTIES

0.25 point for every 15 seconds over.

Chamber Ensembles using electronic accompaniment will be disqualified. However, electronic amplification of acoustic instruments is allowed.

Disqualification from the entire competition for warming up outside of the appropriate area.

Disqualification if appropriately marked music scores are not provided.

All instruments used in the chamber/ensemble portion of the competition *must* be percussion instruments. Piano is the only exception, and must be by request only

MUSIC REQUIREMENTS

Groups/students must present an **original purchased copy** of their piece/pieces at the registration desk during check-in. Additionally, **two copies** of the piece need to be provided to the judging panel. If an original score is not included, and copies are not provided to judges, you will be **disqualified** from the competition and will receive “comments only.” Any cuts made to satisfy timing requirements must be noted in the judges copies of the scores.

PERSONNEL

Duos consist of two performers. Duets can have students from different schools if desired.

Duos and chamber ensembles may NOT use a conductor.

Chamber groups consist of 3-6 performers.

PERFORMANCE SPACE

Manipulation of room lighting is prohibited.

Ensemble Performance Area: approximately 50' side to side, 30' front to back.

PAS California Mock Audition

PURPOSE

To provide students the experience of a professional audition, both as an auditionee, and a committee member. Students will submit video recordings for the opportunity to audition live. Participants will have the opportunity to perform live for a committee. Open audience seating can be on either side of the screen to give the unique experience of seeing a live audition in action from behind the screen, or direct viewing as the candidates work their way through the audition process.

VIDEO SUBMISSION PORTION

Video submissions must be made via digital delivery link.

- Recommended delivery formats are YouTube (or similar streaming service) or any of the Various Cloud Drive Services.
- The link can be unlisted but should NOT BE PRIVATE (members of the committee will need to access this, possibly multiple times.)
- Audition recording should be submitted as an unedited, SINGLE TAKE video, in the order listed. The goal is to have a recording that is most closely representative of playing a live audition.
- If you record the video, but are concerned with quality of the audio recording, you may also send a separate audio file that is higher quality (but is the same take and can be synced with the video.) This is at your discretion.
- Please do not include any resume material on your video and do not include piano accompaniment or speaking on the video. Please put time markers in the comments for the start times of each excerpt.
- Repertoire for the recorded audition:
 - Snare Drum:
 - Rimsky-Korsakov, Scheherazade: Mvt 3, D-H (Please rest only 2 bars between each section)
 - Xylophone:
 - Stravinsky, Firebird (complete): 127-downbeat of 133
 - Glockenspiel
 - Dukas, Sorcerer's Apprentice reh. 17- reh. 20
 - Cymbals:
 - Tchaikovsky, Symphony 4: Mvt 4, m. 272-End
 - Tambourine:
 - Dvorak, Carnival Overture: Beg-C

LIVE AUDITION RULES

- The live audition round will take place with the committee behind a screen, however, the audience will be allowed to sit both behind the screen and in direct view of the candidates.
- Candidates will receive the list of excerpts for the live round at check-in, on the morning of the audition.
- A proctor will take you to a warmup room approximately 15 mins before your audition time.
- A proctor will then escort you to the audition room. Once in the room, you should not speak out loud. Any questions should be addressed to the proctor.
- Please play the excerpts in the order provided.
- Parts will be provided, but you are welcome to use your own parts.
- The following instruments will be provided (Specific models available soon)
 - Xylophone
 - Glockenspiel
 - Cymbals
 - Tambourine
 - Snare drum stand (1)
- Candidates MUST bring their own sticks and mallets, snare drum(s), and are ENCOURAGED to bring their own tambourines and cymbals.
- Live audition repertoire to be chosen from the following excerpts:
 - Snare Drum:
 - Prokofiev, Lt. Kije: Mvt 1, 13-End
 - Rimsky-Korsakov, Scheherazade: Mvt 3, D-H (Please rest only 2 bars between each section), Mvt 4, P-U (make the rest before reh. S three bars)
 - Shostakovich, Symphony 10: Mvt 2, 98-End
 - Xylophone:
 - Kabalevsky, Colas Breugnon Overture, reh. 9-12
 - Kodaly, Hary Janos: Mvt 6, beginning to reh 1
 - Stravinsky, Firebird (complete): Pickups to reh. 47-reh 48, reh 127-downbeat of reh 133
 - Glockenspiel
 - Dukas, Sorcerer's Apprentice: reh 17-reh 20
 - Mozart, The Magic Flute: Act 1 finale
 - Respighi, Pine of Rome: Mvt 1, 13 m. after 7 to the end
 - Cymbals:
 - Mussorgsky, Night on Bald Mountain: Reh. S to 9 m. before reh T
 - Rachmaninoff, Piano Concerto no. 2: 12 m. before reh 38 to reh 38.
 - Tchaikovsky, Symphony 4: Mvt 4, m. 272-End
 - Tambourine:
 - Bizet, Carmen, Danse Boheme: 3 m. before reh D to 3 m. after reh. E
 - Chabrier. Espana: reh L to reh M
 - Dvorak, Carnival Overture: Beg-reh C, reh T to the end

Candidates will be scored by the committee and given a rank order. The candidates will then be given the opportunity to choose their prizes starting with the highest ranked candidate first.