

California PAS Competitive Percussion Festival

Event Details

- **Date:** Friday, May 2, 2025
- **Location:** Fresno State School of Music
- **Hosted by:** Percussive Arts Society - California Chapter

Event Description

Welcome to the 2025 California PAS Competitive Percussion Festival. We are thrilled to host ensembles and soloists from across the state, providing a platform for performance, feedback, and growth in the art of percussion. Our aim is to create a supportive and educational competitive environment for students and educators alike.

On-Site Contact

For assistance during the event, please visit the registration table located inside the main entrance of the music building or contact the site host:

Matt Darling – 559-906-7224

Performance Information

- **Check-In:** Please ensure you check in at the registration table upon arrival.

Please bring an **original purchased copy** of your piece/pieces to the registration desk during check-in. Additionally, **two copies** of the piece need to be provided to the judging panel. These copies may not be returned. If an original score is not included, and copies are not provided to judges, you will be **disqualified** from the competition and will receive “comments only.” Any cuts made to satisfy timing requirements must be noted in the judges copies of the scores. If you wish to get your copies back, please pick them up at the conclusion of your performance directly from the judging panel.

- **Time Changes:** Double-check the schedule for any changes prior to arrival.

Photography

- Photos will be taken throughout the event. PAS California reserves the right to use photos for promotional material including but not limited to website promotion.

Warm-Up Areas

- Designated warm-up areas and times have been assigned. Please respect other groups' space and follow staff instructions. Failure to do so may result in disqualification from the event. Practice pads may only be used in front of “The Three Graces” statue in front of the music building. The use of practice pads in any other location may result in disqualification.

Restrooms

- Restroom facilities are available in the main building.

Adjudication and Awards

- Adjudicators will provide written feedback during each performance. Awards will be announced at the closing ceremony. Individual score sheets will be available after awards at the registration table. Any group or individual that has been disqualified will not receive their scores. Failure to pick up scores at the end of the event may result in them being discarded. Final tabulation will be available on the PAS California website by the end of the night.

Food

We are not providing food but there are several dining options across from the school.

Command Performances

Based on the judges' recommendations during the competition, select performers may be invited to give a command performance during the awards ceremony. If you are selected, you will be contacted throughout the day to confirm your interest and availability. Please note that all communications will be made using the contact information provided through SignUp Genius.

Judges

*All judges are subject to change

Jack Van Geem & Jonathan Latta - Concert Snare / Marching Snare / Mock Audition

Sean Clark & Julie Davila - High School / Collegiate Marimba

Sean Dobbins & Joey Hernandez - Timpani / Duos

Dave Gerhart & Brian Kendrick - Ensembles

Christopher Earley & Tammy Van Der Paardt - Multi Percussion / Electronic Accompaniment / Jr. High Marimba

Directions and Parking Information

California State University, Fresno

Address:

5241 N Maple Ave, Fresno, CA 93740

Directions to Fresno State

Coming from the North (e.g., Sacramento, Stockton, Modesto):

1. Take **Highway 99 South** toward Fresno.
2. Exit onto **Highway 180 East** (toward Kings Canyon).
3. Continue on Highway 180 East for approximately 3 miles.
4. Merge onto **Highway 168 East** (toward Clovis).
5. Continue on Highway 168 East for about 4 miles.
6. Use the **right two lanes** to take **Exit 4** for **Shaw Avenue**.
7. After the exit ramp, **use the left two lanes to turn LEFT onto E Shaw Avenue** (you are now traveling WEST on Shaw).
8. **Drive about 0.7 miles** on E Shaw Avenue.
9. **Turn RIGHT onto N Maple Avenue**.
10. Fresno State's campus will be **immediately on your left** after you turn onto Maple.
11. Watch for parking lot entrances and posted signs.

Coming from the South (e.g., Bakersfield, Visalia):

1. Take **CA-99 North** toward Fresno.
 2. Exit onto **CA-41 North** (toward Yosemite).
 3. Continue on **CA-41 North** for about **4 miles**.
 4. Exit onto **CA-180 East** (toward Kings Canyon/Airport).
 5. Merge onto **CA-180 East**.
 6. Quickly **merge onto CA-168 East** (toward Clovis/Huntington Lake).
 7. Continue on CA-168 East for about **3.4 miles**.
 8. Use the **right two lanes** to take **Exit 4: Shaw Avenue**.
 9. **Use the left two lanes to turn LEFT onto E Shaw Avenue** (traveling west).
 10. **Turn RIGHT onto N Maple Avenue**.
 11. Fresno State's campus will be **immediately on your left** after you turn.
 12. Watch for parking lot entrances and posted signs
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Parking Information

Daily Permits

- **Cost:** \$5.00
- **Purchase Options:**
 - **Permit Dispensers:** Located at campus entrances and throughout various parking lots.
 - **Payment:** VISA and MasterCard only (cash not accepted).
 - See campus map for dispenser locations.
 - **Mobile Purchase:**
 - **PayByPhone App** or **Fresno State App**
 - Use **Location Number: 5446**.

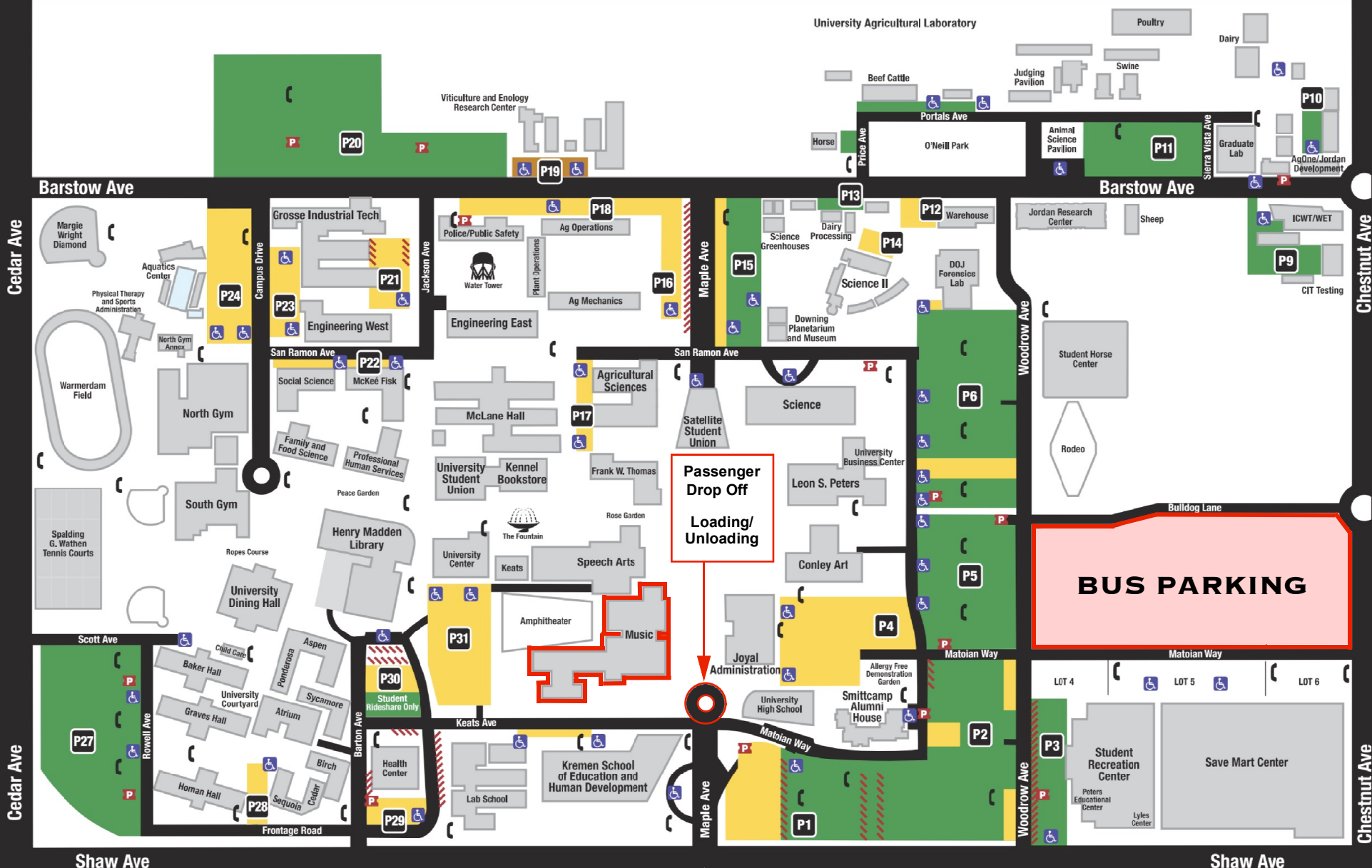
Parking Lot Guidelines

- **Daily permits are valid in Green parking lots only** until **6:00 p.m.**.
- **After 6:00 p.m.**, daily permits are valid in **all Yellow parking lots**.
- **Important:**
 - **Lot P19** is a **Gold parking lot** and requires a **Gold parking permit at all times**.
 - Daily permits are **not valid** in Lot P19 at any time.

Parking isn't relaxed so permits need to be purchased. Spectators and participants should purchase a day pass and park in lot C. Do not park in the first few yellow staff rows.

For school equipment trucks – You may unload at the circle drop off in front of the music building or the unloading dock behind the music building. As soon as done unloading trucks should be moved to the Save Mart Center northwest area of parking lot 1.

See attached maps for more information about the campus as music building

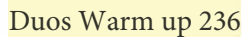


Green Permit (Student/Public Parking)	Blue Permit (Disabled Parking)	Short Term Parking	Parking Meters
Yellow Permit (Employee Parking)	Gold Permit (Special Use Parking)	Daily Parking Permit Dispensers	Emergency Telephone



Music Building

Bus Parking



ENT.
88



Old Music Building

Electronic Accomp
Multi
Middle School Marimba
Perform 181 / Warm Up 158

181

158

154
FWD LAB

167
TELE. FWD FACILITY
TELEPHONE LAB

100
FACULTY OFFICE

100

LECTURE

160



3458

16

1

The De

**College/High School/Grad
Marimba Perform in 160**

Duos and Timpani Perform

Timpani Warm up 192

College/High School/Grad Marimba Warm up 194



PAS California 2025 Competitive Festival Rules

Attention Contestants:

Please read all the rules carefully.

Please note - The host school will not provide any additional equipment besides what is listed on the application and this page. If your duo or ensemble will require additional equipment, you must provide it. If you have questions or take issue with these policies please contact us and we will address your concerns at our earliest convenience.

ELIGIBILITY

- Any current junior high (grades 5-8), current high school (grades 9–12), full-time undergraduate college or full-time graduate college student may enter in their respective category.
- Ensembles may have students of different age groups, but the group must apply for the level of the highest student in the ensemble (i.e. if a group has both middle school and high school students, then the group must register at the high school level).
- Junior high and high school students must be sponsored by a current PAS member.
- Undergraduate college students must be full-time undergraduate students (12 units or more except for seniors in their final semester) at the institution for which they are competing, and have a PAS membership at the VIP Pass level (\$60).
- Graduate college students must be actively enrolled at the institution for which they are competing, and have a PAS membership at the VIP Pass level (\$60).
- A student may only compete once in each Solo Category.
- A student may only compete once in the Duo Category.
- A student may compete in only one Chamber Ensemble.

SCHOLASTIC ENSEMBLE = All members of the ensemble must be enrolled at the same K-12 public or private school. Any junior high/middle school student competing with a high school ensemble must be enrolled at a school that is a direct feeder campus of the high school.

- Students may only compete once in the Independent Chamber Ensemble Category.

INDEPENDENT ENSEMBLE = Participating members must come from at least two different K-12 public or private schools.

- Students may only compete a total of seven times overall. PLEASE NOTE: Any student competing in four or more categories may find it necessary to move quickly between categories. Adequate warm-up time in between multiple categories cannot be guaranteed.
- This competition excludes contemporary marching percussion instrumental ensembles.
- All participants must complete and submit a Release of Liability waiver form (see application packet).
- Due to limited space, categories will be open until filled.

All participants must also meet one of the following qualifications:

1. Current attendance in a school program (middle school, high school, undergraduate or graduate college).

Solo Competition

CLASSIFICATION

There are six instrumental categories: Concert Snare, Marching Snare, 4-Mallet Marimba, Timpani, Multiple Percussion, Solo with electronic accompaniment.

The only accompaniment allowed is in the electronic accompaniment category. All other categories may NOT be accompanied.

EQUIPMENT

The following instruments will be provided in each competition room:

Jr. High: 5.0 & 4.3 octave marimba; xylophone; vibraphone; 32", 29", 26", 23" timpani; No bells, snare drums or stands will be provided

High School: 5.0 & 4.3 octave marimba; 32", 29", 26", 23", 20" timpani; No snare drums or stands will be provided

College: 5.0 & 4.3 octave marimba; 32", 29", 26", 23", 20" timpani; No snare drums or stands will be provided

Multiple Percussion: concert bass drum (if needed, please check box on application).

Solo with electronic accompaniment: 5.0 & 4.3 octave marimba; 32", 29", 26", 23", 20" timpani, concert bass drum (if needed, please check box on application). Performers may use the speaker system inside the performance room that connects using a standard 1/8" auxiliary cable. However, they are welcome to bring their own sound system if they choose to do so.

Please Note: The host school will not provide any additional equipment requested the day of the event. All mallets must be appropriate for use on rosewood marimbas, and mallet selection will be subject to inspection. Sticks, mallets and other implements will not be provided. Please plan to bring any extra equipment you may need.

There will be a warm-up room for each solo category with comparable instruments provided, although they may not be the same as your actual competition room. Please note, solo competitors WILL NOT be permitted to warm up in the ensemble warm-up rooms.

SCORE SHEET

A rubric is incorporated within the score sheet. The score sheet will address the following aspects: technique, musicianship, styles, overall performance level, and difficulty rating. Solo literature will be rated using the ratings on Steve Weiss Music. Any music not on the website will be subject to a committee vote for difficulty rating and you will be notified in advance of the decision.

GUEST ATTENDANCE

Solo competition will be open to the public. Space may be limited.

TIME ALLOTMENT - please consider time constraints involved with entering, preparing, performing, and exiting the room.

Category	Junior High	High School	College (Undergraduate)	College (Graduate)
Concert Snare Solo	3 min perform, 5 min interval time	3 min perform, 5 min interval time	5 min perform, 7 min interval time	5 min perform, 7 min interval time
Marching Snare Solo	3 min perform, 5 min interval time	3 min perform, 5 min interval time	5 min perform, 7 min interval time	NA
Marimba Solo 4 mallets	4 min perform, 6 min interval time	6 min perform, 8 min interval time	10 min perform, 12 min interval time	10 min perform, 12 min interval time
Timpani Solo	5 min perform, 7 min interval time	5 min perform, 7 min interval time	6 min perform, 8 min interval time	6 min perform, 8 min interval time
Multi-Perc Solo	Setup 3 min, perform 5 min, tear-down 3 min, 13 min interval	Setup 3 min, perform 5 min, tear-down 3 min, 13 min interval	NA	NA
Electronic Accomp.	Setup 3 min, perform 5 min, tear-down 3 min, 13 min interval	Setup 3 min, perform 5 min, tear-down 3 min, 13 min interval	Setup 4 min, perform 7 min, tear-down 4 min, 17 min interval	NA

PENALTIES

0.25 for each 15 seconds over solo time

Disqualification from the entire competition for warming up outside of the designated practice room during your assigned time. Practice pads may be used in front of the “The Three Graces” statue in front of the music building.

Disqualification – if appropriately marked music scores are not provided.

Disqualification – any ensembles violating any requirements in the ELIGIBILITY section shall be disqualified from that contest and must forfeit any scores, placements, prizes, awards, and fees

Disqualification – any individuals or ensembles violating any requirements in the rules shall be disqualified from that contest and must forfeit any scores, placements, prizes, awards, and fees.

MUSIC REQUIREMENTS

Groups/students must present an **original purchased copy** of their piece/pieces at the registration desk during check-in. Additionally, **two copies** of the piece need to be provided to the judging panel. If an original score is not included, and copies are not provided to judges, you will be **disqualified** from the competition and will receive “comments only.” Any cuts made to satisfy timing requirements must be noted in the judges copies of the scores.

Duo / Chamber

CLASSIFICATION

These categories will be divided into two levels: middle school and high school (9th-12th) Most rules apply to both divisions, however, there are certain differences noted. Please read all the following information thoroughly. Each ensemble level (not duos) will be divided into 2 divisions - scholastic and independent.

- Each student can participate in only one chamber ensemble.
SCHOLASTIC ENSEMBLE = All members of the ensemble must be enrolled at the same K-12 public or private school. Any junior high/middle school student competing with a high school ensemble must be enrolled at a school that is a direct feeder campus of the high school.
- Each student can participate in only one chamber ensemble.
INDEPENDENT ENSEMBLE = Participating members must come from at least two different K-12 public or private schools.

DIRECTORS

Directors must be current PAS members at the time of the Competition. PAS members may attend the Saturday Day of Percussion free of charge.

GUEST ATTENDANCE

All competitions will be open to the public.

EQUIPMENT

Chamber Performance Rooms - Instruments and Equipment

Timpani (5), 5.0 octave marimba (2), 4.3 octave marimbas (2), 3.0 octave (F-F) vibraphone (2), 3.5 octave (F-C) xylophone (1), 2.5 octave (G-C) orchestra bells (1), 1.5 octave (C-F) chimes (1), large tam-tam (1), and large concert bass drum (1).

The following instrument will only be provided upon request:

Piano (1)

Duo Performance Room - Instruments and Equipment

5.0 octave marimba (2)

The following instruments will only be provided upon request: PLEASE NOTE EQUIPMENT NEEDS ON YOUR DUO APPLICATION, select from the following: Timpani (5), 4.3 octave marimbas (2), 3.0 octave (F-F) vibraphone (2), 3.5 octave (F-C) xylophone (1), 2.5 octave (G-C) orchestra bells (1), 1.5 octave (C-F) chimes (1), large tam-tam (1), and large concert bass drum (1).

Please Note: The host school will not provide any additional equipment requested the day of the event. Sticks, mallets and other implements will not be provided. Please plan to bring any extra equipment you may need, particularly for ensembles.

CHAMBER/ DUO WARM UP ROOM

There will be a warm-up room for each category with comparable instruments provided, although they may not be the same as your actual competition room. Please note, solo competitors WILL NOT be permitted to warm up in these warm-up rooms.

TIME ALLOTMENT - including setup and tear down

	Junior High	High School
Duo	5 min perform 9 min interval time	7 min perform 11 min interval time
Chamber Ensemble 3-6 performers without conductor	6 min perform 11 min interval time	10 min perform 15 min interval time

Failure to adhere to the time limit will result in a penalty as indicated below.

PENALTIES

0.25 point for every 15 seconds over.

Chamber Ensembles using electronic accompaniment will be disqualified. However, electronic amplification of acoustic instruments is allowed.

Disqualification from the entire competition for warming up outside of the appropriate area.

Disqualification if appropriately marked music scores are not provided.

All instruments used in the chamber/ensemble portion of the competition *must* be percussion instruments. Piano is the only exception, and must be by request only

MUSIC REQUIREMENTS

Groups/students must present an **original purchased copy** of their piece/pieces at the registration desk during check-in. Additionally, **two copies** of the piece need to be provided to the judging panel. These copies may not be returned. If an original score is not included, and copies are not provided to judges, you will be **disqualified** from the competition and will receive “comments only.” Any cuts made to satisfy timing requirements must be noted in the judges copies of the scores.

PERSONNEL

Duos consist of two performers. Duets can have students from different schools if desired.

Duos and chamber ensembles may NOT use a conductor.

Chamber groups consist of 3-6 performers.

PERFORMANCE SPACE

Manipulation of room lighting is prohibited.

Ensemble Performance Area: approximately 50' side to side, 30' front to back.

PAS California Mock Audition

PURPOSE

To provide students the experience of a professional audition, both as an auditionee, and a committee member. Open audience seating can be on either side of the screen to give the unique experience of seeing a live audition in action from behind the screen, or direct viewing as the candidates work their way through the audition process.

LIVE AUDITION RULES

- The live audition round will take place with the committee behind a screen, however, the audience will be allowed to sit both behind the screen and in direct view of the candidates.
- A proctor will then escort you to the audition room. Once in the room, you should not speak out loud. Any questions should be addressed to the proctor.
- Please play the excerpts in the order provided.
- The following instruments will be provided
 - Xylophone
 - Glockenspiel
 - Cymbals
 - Tambourine
 - Snare drum stand (1)
- Candidates MUST bring their own sticks and mallets, snare drum(s), and are ENCOURAGED to bring their own tambourines and cymbals.
- Mock Audition Repertoire List
 - Snare Drum:
 - Rimsky-Korsakov Capriccio espagnol, Op. 34
 - III. Beginning through the downbeat of reh. H
 - III. Rehearsal I through reh. K
 - Prokofiev Lieutenant Kijé Suite, Op. 60
 - I. Rehearsal 1 to reh. 2
 - Xylophone:
 - Britten The Young Person's Guide to the Orchestra, Op. 34
 - Variation M
 - Glockenspiel:
 - Dukas The Sorcerer's Apprentice
 - Rehearsal 17 to reh. 20
 - Tambourine:
 - Dvorak Carnival Overture, Op. 92
 - Beginning to C
 - Cymbals:
 - Tchaikovsky Symphony No. 4 in F minor, Op. 36
 - IV. m. 272 to the End

NICOLAI RIMSKY-KORSAKOV
Capriccio Espagnol
Snare Drum

III. Alborada.

Vivo e strepitoso.

The musical score for the Snare Drum part of "III. Alborada." is written in 2/4 time. It consists of four staves. The first staff begins with a bracketed section. The second staff contains triplet markings (3) and a bracketed section labeled 'H' and '12'. The third staff contains triplet markings (3) and a bracketed section labeled 'I'. The fourth staff contains triplet markings (3), a bracketed section labeled 'K', and a section labeled '29' and '80' with the instruction 'Cassa Plattl.' and 'alluv.'.

Snare Drum

Prokofiev

Suite from *Lt. Kije*

Mvt 1, 1 - 2

Andante assai
Gr. a.p.
p
rit.

[1]

Doppio movimento
Lamb. mil. Solo
pp

S. Prokofieff, Op. 60

pp

[2]

VARIATION M (Percussion)
Moderato

Cls. & Bsns

B.D.

Timp.

Cym.

mf *mf* *ff* B.D. *ffz*

Tamb.

Chinese Block, *f*

Xylo.

mf

Castanets

Timp.

16 17 *Alto Soli* *GLOCK.* *p détache*

cresc. 18 *rinf.*

rinf. piu f *sempre cresc.*

19 **Poco animato** **Più animando** 2 20 12 21 6

Antonin Dvorak
Carnival Overture, Op. 92

Tamburino.

Allegro.

f *p* *f* *ff* *f*

3 **A** **B** **3**

C **.33** **4** **Piatti.** **2** **2** **D** **16** **E** **20**

Tremb.

272

272 273 274 275 276 277

278

278 279 280 281 282 283

284

284 285 286 287 288 289

289

289 290 291 292 293 294

„PIROL“ Notendruckerei, Minden